

## OPEN CALL for Sommerwerft 2022

*Call for performances from the fields of performing arts and music*

**Sommerwerft** is coming back to the eastern bank of the river Main this July for its 21<sup>st</sup> year. With even more emphasis on public accessibility this will be the most open and restriction free edition of the festival since the start of the Corona pandemic. **From 22 July - 7 August 2022**, the cultural association protagon e.V. - in close cooperation with our partners - will once again create a space for culture, community and dialogue that inspires, shares and, above all, encourages exchange outside the everyday.

For this purpose, we will transform Weseler-Werft into a free, cultural space for the people of Frankfurt and beyond. We will be working with regional, national and international performers and we want your contribution!

Whether theatre, dance or performance art, sound, space or installation art, music or poetry - we are looking for a diverse cross section of ideas and concepts and hope to be able to present a vast spectrum of art forms once again.

We hope to remove the fences and entry restrictions necessary in the last two editions of the festival and make this year's Sommerwerft open to new and different kinds of artistic content - so as to embrace the real and sometimes alarming world we live in today.

The themes of this year's festival are **stories about what is possible and of being human**. Human rights, the right to be human or the question of how we want to shape our social coexistence in the future are at the centre of this year's call for entries.

We want to create a reflection of current political and social issues that moves between dystopia, stocktaking and utopia. Overall, we want this year's programme to encourage dreaming and visionary thinking and to create the belief that the future is something that can be shaped. We look forward to receiving your suggestions and applications and hope to create a diverse and high-quality programme.

Applications will be accepted in an ongoing selection process up to and including **15 May 2022**. We aim to provide feedback to all applicants by 30 May at the latest. We look forward to receiving numerous and stimulating concepts and hope for a lively and collective summer of culture.

### Open-air stage

An evening-long programme of theatre, dance and performance.

Measuring 10 x 6 metres, the roofed open-air stage is the counterpart to a classic black-box theatre stage. Every evening, starting at about 8 p.m., one performance of theatre or dance will be offered here. An adaptation of an established lighting concept may have to be considered as the sunset time during the festival period is after 9pm.

Applications can be sent via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [bolitz@protagon.net](mailto:bolitz@protagon.net)

Application material: performance description (one A4 page), illustrative material (2-3 photos) or video recording, technical rider and budget.

## Theatre and dance in public space

From classical street theatre to experimental dance, 360-degree stages to unique formats, our completely open performance spaces offer the possibility of large-scale productions with seated audiences of up to 500. Sommerwerft has offered these performance spaces for the last 20 years, hosting large international productions with up to 3500 spectators.

This format is aimed at performing arts productions created for public spaces and those that can be adapted. Two stage areas are available on level ground:

1.

- One open space 20 x 30 meters

- Floor surface: cobblestones

2.

- Stage area 12 x 13 meters

- Open-air area with backdrop and traverse for light & sound

- Time slot: always Wednesday to Saturday: 21.45 - max. 23.00 h

Kommentiert [BP1]: ????

Applications can be sent via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [office@protagon.net](mailto:office@protagon.net)

Application material: Description of the performance (one A4 page), illustrative material (2-3 photos) or video recording, technical rider and budget.

## Kids' Stage

Independent professional theatre groups can present their plays in the covered, open-air stage of THEATERHAUS ENSEMBLE:

Friday, Saturday and Sunday, the Kids' stage will host performances for children and their families. Each company can present one or two performances on one day (16:00 + 18:00). Performances should be open-air tested and suitable for as diverse an audience as possible, for as many age groups as possible and easily accessible – especially for people who do not regularly go to the theatre. The performance should not last longer than 60 minutes.

The playing area is 5m wide and 6m deep and has a clear height of 2.20 to 2.80m. Microports and basic lights are available. We are looking forward to your application!

Kommentiert [BP2]: ?????

Applications can be sent directly to: [susannefreiling@theaterhaus-frankfurt.de](mailto:susannefreiling@theaterhaus-frankfurt.de)  
[www.sommerwerft.de](http://www.sommerwerft.de)  
[www.protagon.net](http://www.protagon.net)

Application material: Description of the performance (one A4 page), illustrative material (2-3 photos) or video recording, technical rider and budget.

## Music and Concerts

We are looking for singer-songwriters and small bands to perform on Sommerwerft's music stage. Situated in the wonderful ambience of our Bedouin tent, the stage area is 4m x 3m and bands are required to play only acoustic instruments and percussion, without a drum kit.

Applications can be submitted via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [radio@virusmusik.de](mailto:radio@virusmusik.de)

## Other spaces and performances

The Sommerwerft lives from its unique location on the banks of the river Main. Between green spaces and old harbour machinery, it offers space in various corners that can be used and enlivened by art, performance and theatre. For all the things that don't need a stage, we are looking for spontaneous, imaginative and adaptable performances and street acts to transform the Sommerwerft site into an inclusive theatre experience alongside our other stages.

Application material: Description of the performance (max. one A4 page), visual material (2-3 photos) or video recording, technical rider and budget.

Applications can be submitted via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [maximilian.friedel@web.de](mailto:maximilian.friedel@web.de)

## NIGHT OF DANCE

Dear dancers and performers of the independent scene!

For the **NIGHT OF DANCE 2022 Vol. I / II** we are looking for pieces from the field of dance, dance performance or dance theatre - hybrid or multidisciplinary language is welcome, nevertheless the focus should be on body and movement!

WHEN: Vol. I: **25.07.** Vol. II: **01.08.**

DURATION OF THE PIECE: between **10-30 Minutes**

STAGE: **10 x 6 meters**

Lighting and technical equipment should be as flexible and simple as possible, as the night will be shared with other artists.

Send your application (short description, photos, video, stage and lighting plan and a budget) to the following email:

[maximilian.friedel@web.de](mailto:maximilian.friedel@web.de)

We look forward to hearing from you!

## Queer Night of Performance

Attention queer artists! We are looking for dance and theatre performances for our Queer Night of Performance 2022. The performance should be based on body and movement and have a relation to queer and LGBTQIA+ topics.

What you need to know:

- Date: 3 August, 20h - 22h.
- Duration of the play: between 15 and 50 minutes
- Stage: 10 x 6 meters (performances usually take place before dark)

Send your application documents (short description, photos, video, stage and light plan as well as a cost plan) to the following e-mail:

[mueller@protagon.net](mailto:mueller@protagon.net)

Help us to make queer and LGBTQIA+ art visible!

We look forward to hearing from you!

## Other frame programme

Please send applications for other event formats such as installation works, workshops, discussion panels or similar via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [office@protagon.net](mailto:office@protagon.net)

## INFO

Applications will be accepted in an ongoing selection process up to and including 15 May 2022. We aim to provide feedback to all applicants by 30 May at the latest. For more information, please contact the relevant person below.

For theatre, dance and performance on the open-air stage via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [bolitz@protagon.net](mailto:bolitz@protagon.net).

Contact person: **Sebastian Bolitz**

For theatre and dance in public spaces via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [office@protagon.net](mailto:office@protagon.net)

Contact person: **Bernhard Bub**

For children's theatre directly to: [susannefreiling@theaterhaus-frankfurt.de](mailto:susannefreiling@theaterhaus-frankfurt.de)

Contact person: **Susanne Freiling**

For music via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [radio@virusmusik.de](mailto:radio@virusmusik.de)

Contact person: **Seppl Niemeyer**

For workshops via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to: [carvalho@protagon.net](mailto:carvalho@protagon.net)

Contact person: **Barbara Carvalho**

For the NIGHT OF DANCE Vol.I/II directly to: [maximilian.friedel@web.de](mailto:maximilian.friedel@web.de)

Contact person: **Maximilian Friedel**

For the Queer Night of Performance directly to: [mueller@protagon.net](mailto:mueller@protagon.net)

Contact person: **Benedikt Müller**

For the Cultural Free Space via directly to: [maximilian.friedel@web.de](mailto:maximilian.friedel@web.de)

Contact person: **Maximilian Friedel**

For other programmes via the online portal at [www.sommerwerft.de](http://www.sommerwerft.de) or directly to:  
[office@protagon.net](mailto:office@protagon.net)

Contact person: **Bernhard Bub**

General contact enquiries go to [info@sommerwerft.de](mailto:info@sommerwerft.de)

Contact person: **Grischa Wiesner**

You can find more information about the festival at

[www.sommerwerft.de](http://www.sommerwerft.de)