

>> OPEN CALL <<

Sommerwerft 2023

Call to all artists from the performing arts and music

- Be a part of it and apply to one of our stages in public spaces by April 23, 2023!

This year, for the 22nd time, the Sommerwerft invites you to the eastern bank of the Main River in Frankfurt and opens a space for culture, community and dialogue from **July 21 - August 6, 2023**. For this, the area at the Weseler-Werft will be transformed into a cultural free space, which we want to create with regional, national and international performances and also with your contribution:

Whether theater, dance or performance, music or poetry contributions, sound, space or other forms of installation art, *on stage* or *site-specific* - we are open to the most diverse ideas and concepts and hope to be able to present a versatile program again this year: diverse, inclusive and queer!

Under the title **REMEMBER THE FUTURE - performing arts creating community**, the Sommerwerft invites all artists to question current global developments in terms of their future viability. How can the omnipresent striving for security, growth and prosperity be implanted with an understanding of solidarity based on democratic participation, collective use of resources and cooperative structures? Thus, the concept of "commoning" is at the heart of this year's call for proposals. We want to find participatory and inclusive artistic forms that invite active participation and enable encounters at eye level.

As part of the festival community you will live together with many other artists on the premises of *protagon - international performing arts*. It is important to us to share the collective flair of the Sommerwerft and to live the participatory idea as an idea of solidarity.

We look forward to your proposal and all application to end up with a diverse and quality selection of performances. We are accepting applications up to **and including April 23, 2023**. We want to give feedback to all applicants* by **07 May** at the latest. Following you will find the possible stage formats for your performance.

We look forward to a lively cultural summer with you!

APPLICATION DOCUMENTS

- Performance description
- 2-3 photos (300 dpi) in print quality with photo credits
- Video link
- Technical Rider
- Cost plan
- Text for the program booklet (250-400 characters including spaces, if possible in German and English)
- optional: show credits, website, facebook or instagram link

OPEN AIR STAGE - THEATER, DANCE AND PERFORMANCES

as evening program

With its 10 x 6 meters and 4 m interior height (rear edge 3.6m), the covered open-air stage offers a classic black box with dance floor. Here a production from the different areas of the performing arts should be shown daily from about 20:00: poetic, diverse and innovative! Please send an adapted light concept in your application, as the sunset in the festival period takes place only after 21:00!

Contact: Maximilian Friedel - friedel@protagon.net

THEATER AND DANCE in public space

From classical street theater to experimental dance under OPEN SKY, large format for audiences up to 1000 seats, for 360 degree - productions and special formats, the Sommerwerft has traditionally offered these performance spaces for the last 20 years, hosting large international productions with up to 3500 spectators*.

This format is aimed at performing arts productions in public space and those that can be adapted. Two stage areas are available on level ground:

- Theaterplatz West: open space 20 x 30 meters / ground condition cobblestones
- Theaterplatz Ost: stage area 12 x 13 meters / level area open-air with fixed background (backdrop) and truss for light & sound
- Time slot: always Wednesday to Saturday: 21.45 - 23.00 max.

Contact: Bernhard Bub - office@protagon.net

CHILDREN'S THEATRE

Independent professional theater groups can present their plays on the covered mobile open air stage of **THEATERHAUS ENSEMBLES**:

Friday, Saturday and Sunday, for children and their families. Each theater can show one or two performances in one day, in the afternoon (16:00 + 18:00). The plays should be open air tested and suitable for the most diverse audience: for as many age groups as possible, easily accessible to all people. The performance should not last longer than 60 minutes.

The playing surface is 5m wide and 6m deep and has a clear height of 2.20 to 2.80m. Microports and a brightening basic light are available. We are looking forward to your applications!

Contact: Susanne Freiling - susannefreiling@theaterhaus-frankfurt.de

MUSIC AND CONCERTS

Hello dear musicians and bands - From July 21 to August 6, 2023 we are looking for singer & songwriters and small bands for the music stage (4m x 3m) who want to play a concert in the wonderful ambience of our Bedouin tent without a drum set, only with acoustic instruments and percussion.

Contact: Seppl Niemeyer - radio@virusmusik.de

CULTURE FREE SPACE

The Kulturfreiraum is the place for everything that doesn't need a stage. The Sommerwerft lives from its unique location on the banks of the Main. Between green spaces and old harbor machinery, it offers space at various corners that can be used and enlivened by art, performance and theater. For our cultural free space we are looking for spontaneous, imaginative and adaptable (site-specific) performances / walk-acts etc. that transform the Sommerwerft area into an integrative theater experience alongside the big stages.

Contact: Max Büttner - buettner@protagon.net

WORKSHOPS

There are several open spaces available at the Sommerwerft that can be used for workshops in theater, dance & performance, as well as any body work, but also for other participatory formats - roundtable discussions, informational events, etc.

Contact address: workshops@protagon.net

NIGHT OF DANCE

Dear dancers and performers of the independent scene!

For the **NIGHT OF DANCE 2022 Vol. I / II** we are looking for pieces from the field of dance, dance performance or dance theater on two different program evenings - hybrid or multidisciplinary language is welcome, nevertheless body and movement should be in the foreground!

WHEN: Vol. I: **24.07.** Vol. II: **31.08.**

DURATION OF THE PIECE: between **10-30 minutes**

STAGE: **10 x 6 meters**

Lighting and technology should be as flexible and easy to execute as possible, since the Night of Dance will be shared with other artists*.

Contact: Barbara Luci Carvalho - office@protagon.net

QUEER NIGHT and *Reconquer*

To all artists of the queer scene! We are looking for dance or theater performances for our Queer Night of Performance 2022, at the Sommerwerft. The performance should be based on body and movement and have a relation to queer and LGBTQIA+ topics.

What you need to know:

- Date: 03.08.2023, from 20h
- Duration of the piece: between 15 and 50 minutes
- Stage: 10 x 6 meters (performances usually take place before nightfall)

We also need you for the reconquer project, *with which* we are reclaiming public space with art and culture in the Sommerwerft program (theater and open-air stage, music program, cultural open space and workshops) and putting our normality where it belongs: in the middle of society.

With you we make queer and LGBTQIA+ art visible! Contact: Benedikt

Müller - mueller@protagon.net

PORTO BRASIL

Dear artists of the independent scene from the Ibero-American countries!

In 2023, the Porto Brasil program aims to strengthen the links between Brazil and the other Ibero-American countries. This is to break down geographical and physical borders, which will be reflected in our cultural program and brought closer to the audience through the performing arts. We would like to create this program from different productions that explore the boundaries of performativity and seek a dialogue with other practices or languages.

For the PORTO BRASIL IBERESCENA 2023 we are looking for productions that move between the fields of dance, performance, theater, circus and audiovisual media. Body and movement should be in the foreground!

WHEN: 27.07.2023

DURATION OF THE PLAY: between 10-30 minutes

STAGE: 10 x 6 meters

Lighting and technology should be as flexible and easy to execute as possible, as PORTO BRASIL IBERESCENA 2023 will be shared with other artists*.

Contact: Clara Garcia Espada - uicriaco.espada@gmail.com

OTHER SUPPORTING PROGRAM

Please send applications for other event formats such as installation works, workshops, discussion panels or similar via the online portal at www.sommerwerft.de or directly to: office@protagon.net

Find more information about the festival at

www.sommerwerft.de